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Liadov, Anatolii Konstantinovich
[Piano music. Selections]
Izbrannye p'esy

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А. ЛЯДОВ

ИЗБРАННЫЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

Выпуск 2



ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1980

А. ЛЯДОВ

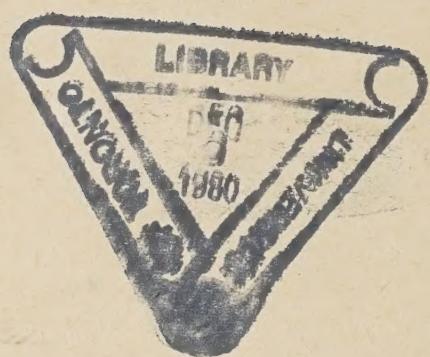
ИЗБРАННЫЕ
ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

Выпуск 2

Редактор-составитель А. МЫНОВ

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1980



M
22
L52 M9
vyp. 2

Николаю Лаврову

МАРИОНЕТКИ

Соч. 29
(1892)

А. ЛЯДОВ
(1855—1914)

Andantino $\text{♩} = 96$

Piano

4

Ped. * Ped. *

p

Ped. *

Ped. *

Ped. *

Ped. *

cresc.

Ped. *

Ped. *

rit.

a tempo

Ped. *

Ped. *

Ped. *

rit.

a tempo

p

Ped. *

Ped. *

Ped. *

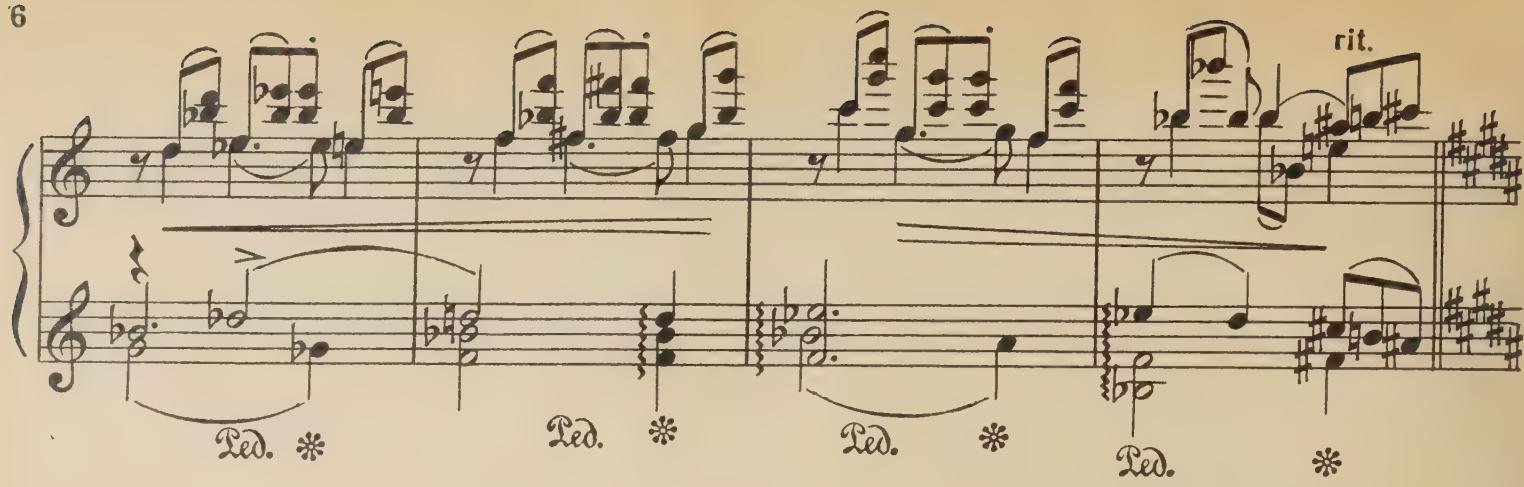
Ped. *

Sheet music for piano, page 10, measures 11-12. The music is in common time, key signature of two flats. The first measure starts with a dynamic of *p*, followed by *cresc.* The second measure begins with *p* and ends with *Ped.* The third measure starts with *a tempo* and ends with *Ped.* The fourth measure starts with *rit.* and ends with *Ped.*

Meno mosso ♩ = 84

Three staves of musical notation for piano, showing measures 10905-10907. The notation includes various dynamics like *p*, *ff*, and *sim.*, and performance instructions like *Ped.* and asterisks. Measure 10905 starts with a forte dynamic followed by eighth-note pairs. Measure 10906 begins with a piano dynamic and includes a dynamic marking of $\frac{2}{4}$ and $\frac{5}{4}$. Measure 10907 concludes with a piano dynamic and a dynamic marking of $\frac{2}{4}$.

6



a tempo

p

1 2 3 5

*

2 5

*

sim.

Continuation of musical score page 6. The top system starts with 'a tempo'. The bass staff begins with a dynamic 'p' and a sixteenth-note pattern starting on the third note. Measures continue with a fermata over the fifth note, followed by a sixteenth-note pattern starting on the second note. The bass staff ends with a fermata over the fifth note. The next system begins with 'sim.' and a sixteenth-note pattern starting on the third note.

Continuation of musical score page 6. The top system shows a sixteenth-note pattern. The bass staff begins with a sixteenth-note pattern starting on the third note. Measures continue with a fermata over the fifth note, followed by a sixteenth-note pattern starting on the second note. The bass staff ends with a fermata over the fifth note.

Continuation of musical score page 6. The top system shows a sixteenth-note pattern. The bass staff begins with a sixteenth-note pattern starting on the third note. Measures continue with a fermata over the fifth note, followed by a sixteenth-note pattern starting on the second note. The bass staff ends with a fermata over the fifth note.

Continuation of musical score page 6. The top system shows a sixteenth-note pattern. The bass staff begins with a sixteenth-note pattern starting on the third note. Measures continue with a fermata over the fifth note, followed by a sixteenth-note pattern starting on the second note. The bass staff ends with a fermata over the fifth note.

Tempo I

8

Tempo I

p

10905

This page contains two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10905 begins with a rest followed by eighth-note chords. Measures 10906 and 10907 feature eighth-note patterns with grace notes and dynamic markings like *p*. Measure 10908 concludes with eighth-note chords.

2. Лядов

10905

8 -

8 -

p

Ped.

*

Ped.

*

Ped.

cresc.

*

Ped.

8 -

p

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

8 -

p

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

8 -

p

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

8 -

cresc.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

8 -

f

Ped.

*

5

Ped.

*

Юлии Карпинской

ВАЛЬС

Соч. 57, № 2
(1906)

Comodo

Allegretto grazioso $\text{♩} = 138$

Comodo

Allegretto

Musical score page 14, measures 1-4. Treble and bass staves. Measure 1: Treble has eighth notes (2), bass has eighth notes. Measure 2: Treble has eighth notes (5), bass has eighth notes. Measure 3: Treble has eighth notes (5), bass has eighth notes. Measure 4: Treble has eighth notes (4), bass has eighth notes.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score page 14, measures 5-8. Treble and bass staves. Measure 5: Treble has eighth notes, bass has eighth notes. Measure 6: Treble has eighth notes, bass has eighth notes. Measure 7: Treble has eighth notes, bass has eighth notes. Measure 8: Treble has eighth notes, bass has eighth notes.

cresc.
Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score page 14, measures 9-12. Treble and bass staves. Measure 9: Treble has eighth notes, bass has eighth notes. Measure 10: Treble has eighth notes, bass has eighth notes. Measure 11: Treble has eighth notes, bass has eighth notes. Measure 12: Treble has eighth notes, bass has eighth notes.

Ped.

Musical score page 14, measures 13-16. Treble and bass staves. Measure 13: Treble has eighth notes, bass has eighth notes. Measure 14: Treble has eighth notes, bass has eighth notes. Measure 15: Treble has eighth notes, bass has eighth notes. Measure 16: Treble has eighth notes, bass has eighth notes.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Musical score page 14, measures 17-20. Treble and bass staves. Measure 17: Treble has eighth notes, bass has eighth notes. Measure 18: Treble has eighth notes, bass has eighth notes. Measure 19: Treble has eighth notes, bass has eighth notes. Measure 20: Treble has eighth notes, bass has eighth notes.

rit.
* Ped. * Ped. * Ped. * Ped. * Ped.

a tempo

cresc.

rit.

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

Comodo

accel.

Allegretto

Comodo

accel.

Allegretto

accel.



Musical score page 16, second system. Treble and bass staves. Dynamics: *p*, cresc., rit., Ped., *Ped.

Musical score page 16, third system. Treble and bass staves. Dynamics: a tempo, *p*, *Ped., *Ped., *Ped., *Ped.

Musical score page 16, fourth system. Treble and bass staves. Dynamics: cresc., *Ped., dim.

Musical score page 16, fifth system. Treble and bass staves. Dynamics: *p*, *Ped., *

ТРИ ПРЕЛЮДИИ

1.

Con moto $\text{d} = 76$ Соч. 36
(1895)

Con moto $\text{d} = 76$

1.

dolce

Ped. ** Ped.* ** Ped.* *sim.*

cresc.

Ped. ***

rit.

f

Ped. *a tempo*

p

Ped. ** Ped.* ** Ped.* ** Ped.* ***

a tempo

Ped.

* Ped.

2.

Allegro $\text{d} = 69$

p legato

con Ped.

cresc.

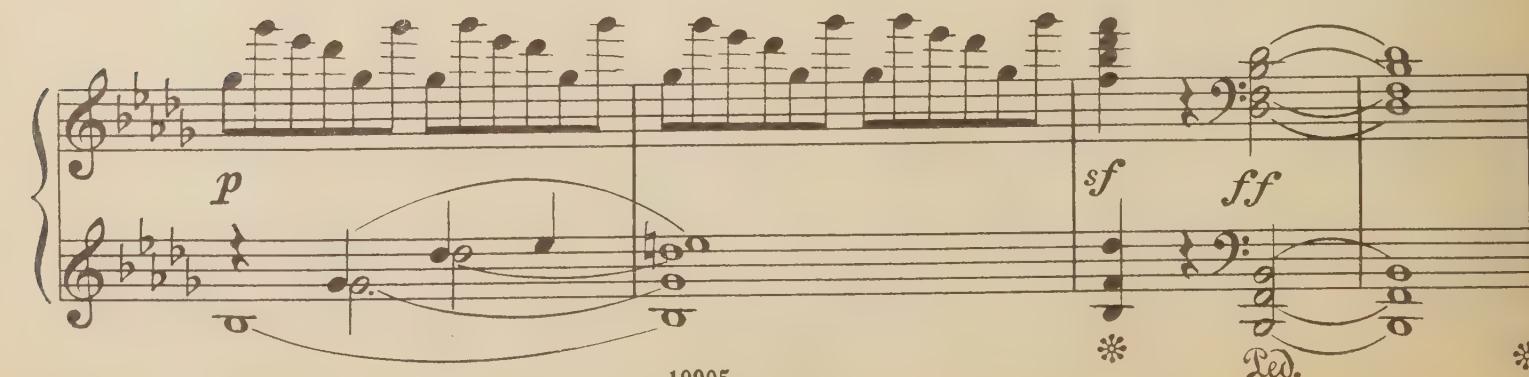
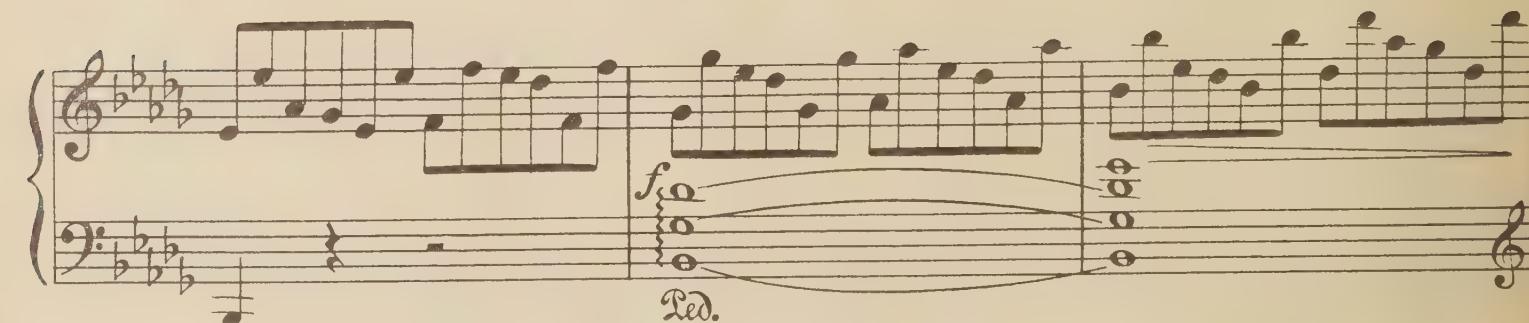
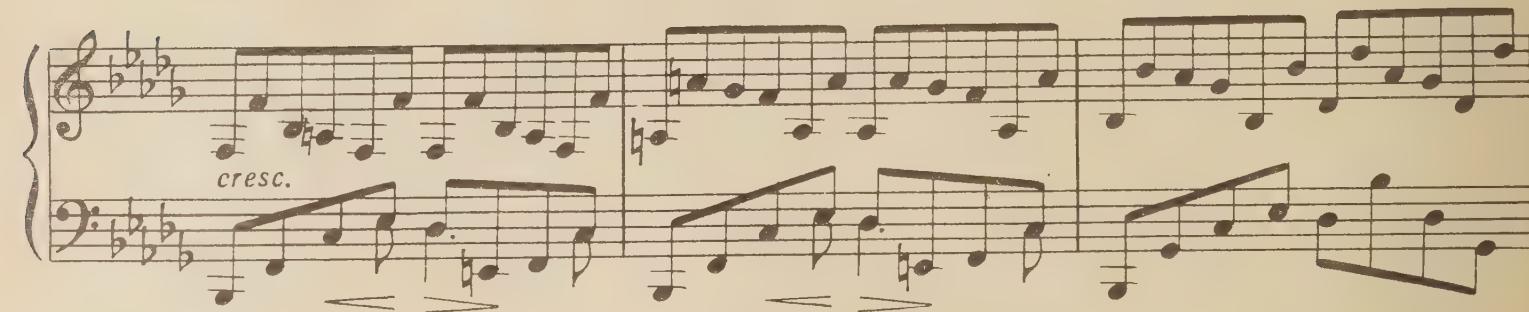
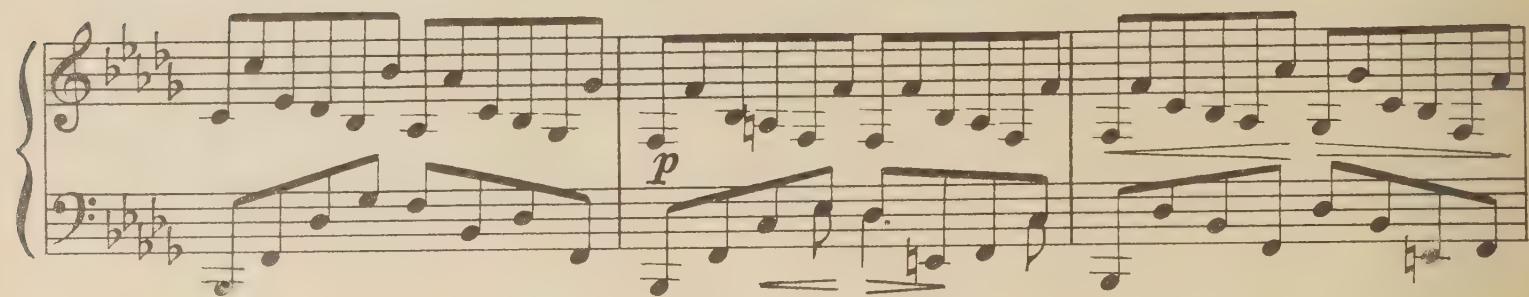
A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 5 starts with a forte dynamic. Measure 6 begins with a half note followed by eighth-note pairs. Measure 7 starts with a half note followed by eighth-note pairs. Measure 8 starts with a half note followed by eighth-note pairs. Measure 9 starts with a half note followed by eighth-note pairs. Measure 10 starts with a half note followed by eighth-note pairs.

A musical score for piano, showing two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time and have a key signature of four flats. Measure 11 starts with a forte dynamic (f) in the bass staff. Measure 12 begins with a half note in the bass staff followed by eighth-note patterns in both staves.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 11 begins with a forte dynamic. Measure 12 starts with a piano dynamic (*p*). The bass staff features a sustained note with various rhythmic patterns and grace notes above it.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A-flat major (indicated by three flats in the key signature) and common time. The top staff begins with a dotted half note, followed by a series of eighth notes. The bottom staff begins with a dotted half note, followed by a series of eighth notes. The music includes dynamic markings: 'cresc.' (crescendo) above the top staff and 'f' (fortissimo) above the bottom staff. The notation consists of vertical stems with small horizontal dashes indicating pitch.

20



3.

Moderato $\text{♩} = 92$

dolce

con Ped.

cresc.

cresc.

МАЗУРКА

Allegretto grazioso $\text{♩} = 138$ Соч. 38
(1896)

Allegretto grazioso $\text{♩} = 138$

dolce
senza Ped.

rit.
m. s.
dim.

a tempo
p
**Ped.*
**Ped.*
sim.

scherzoso

Meno mosso $\text{♩} = 112$

p
**Ped.*
**Ped.*
**Ped.*
**Ped.*

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Measure 1: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs; Bass staff has quarter notes.

Measure 1: Ped. *

Measure 2: Ped. *

Measure 3: Ped.

Measure 4: * Ped.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Measure 5: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 7: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 8: Treble staff has eighth-note pairs; Bass staff has quarter notes.

* Ped. * Ped. *

Ped.

*

Ped.

*

Ped.

*

Ped. *

Allegro $\text{d}=176$

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Measure 9: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 10: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 11: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 12: Treble staff has eighth-note pairs; Bass staff has quarter notes.

f

Measure 9: Ped. >

Measure 10: * >

Measure 11: * >

Measure 12: Ped. >

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Measure 13: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 14: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 15: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 16: Treble staff has eighth-note pairs; Bass staff has quarter notes.

*

p

Measure 13: Ped.

Measure 14: * Ped.

Measure 15: Ped.

Measure 16: *

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Measure 17: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 18: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 19: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 20: Treble staff has eighth-note pairs; Bass staff has quarter notes.

Ped.

* Ped.

Ped.

*

Meno mosso $\text{d}=138$

poco a poco rit.

$\text{d}=112$

Sheet music for piano, page 25, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes treble and bass clefs, various note values, and rests. Performance instructions such as *Ped., Ped., cresc., f, Più mosso, rit., and Meno mosso are included. Fingerings are indicated above certain notes. Measure 1: Treble staff has a sixteenth-note pattern with fingerings 5, 4, 2, 1, 4; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

3 3 3

2 4 4 5 1 4

* Ped. * Ped. * Ped.

2 5 1 4

rit.

* Ped. *

Tempo I

p

senza Ped.

rit.

m. s.

f

dim.

Ped. * Ped. * Ped. Ped. * Ped.

a tempo

p

* Ped. * Ped. * Ped. * Ped.

scherzoso

*Ped. *Ped. *con Ped.

rit.

Moderato

dolce

senza Ped.

Allegro

f

Ped. *Ped. *Ped. *

B. B. Стасову

НОВИНКА

Соч. 20
(1889)

Allegro $\text{♩} = 116$

1st Staff: Treble clef, 2/4 time. Dynamics: **f**, **p**. Articulations: **Ped.**, *** Ped.**.

2nd Staff: Treble clef, 2/4 time. Dynamics: **sf**, **p**, **sf**. Articulations: **sim.**, **Ped.**, *****, **Ped.**, *** sim.**.

3rd Staff: Bass clef, 2/4 time. Dynamics: **cresc.**. Articulations: **Ped.**, *****, **Ped.**, *** Ped.**, *** Ped.**, *****, **Ped.**, *** Ped.**, *****.

4th Staff: Treble clef, 2/4 time. Dynamics: **ff**, **p**. Articulations: **Ped.**, *** Ped.**, **5**, **Ped.**, *** Ped.**, **Ped.**, *****.

a tempo

Musical score page 29, measures 1-4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dynamic *f*. Measure 2 begins with a dynamic *sf*. Measure 3 features a melodic line with a grace note and a dynamic *cresc.* Measure 4 concludes with a dynamic *sf*.

Musical score page 29, measures 5-8. The score continues with two staves. Measure 5 begins with a dynamic *sf*. Measure 6 begins with a dynamic *cresc.*. Measure 7 concludes with a dynamic *ff*. Measure 8 ends with a dynamic *(ff)*.

Musical score page 29, measures 9-12. The score continues with two staves. Measure 9 begins with a dynamic *ff*. Measure 10 concludes with a dynamic *(ff)*. Measure 11 begins with a dynamic *p*. Measure 12 concludes with a dynamic *p*.

Tranquillo

Musical score page 29, measures 13-16. The score continues with two staves. Measure 13 begins with a dynamic *p*. Measure 14 begins with a dynamic *p*. Measure 15 begins with a dynamic *p*. Measure 16 begins with a dynamic *p*.

con pedale

Musical score page 29, measures 17-20. The score continues with two staves. Measure 17 begins with a dynamic *f*. Measure 18 begins with a dynamic *f*. Measure 19 begins with a dynamic *f*. Measure 20 begins with a dynamic *f*.

Musical score page 30, featuring six staves of music. The score includes dynamic markings such as *poco rit.*, *a tempo*, *cresc.*, *ff*, and *p*. Measure numbers 5, 6, and 8 are indicated. The music consists of six staves, likely for a large ensemble or orchestra, with complex rhythmic patterns and harmonic changes.

The musical score consists of five staves of piano music. The first staff begins with a tempo marking and includes dynamic markings $\frac{5}{3}$, $\frac{2}{1}$, $\frac{1}{2}$, and $\frac{1}{1}$. The second staff starts with $\frac{5}{4}$, $\frac{2}{1}$, $\frac{1}{2}$, and $\frac{1}{1}$, followed by f , fz , p , and $dim.$. The third staff features dynamic markings pp , *e cresc.*, *poco a poco*, and fz . The fourth staff includes fz , fz , f , $\frac{1}{2}$, $\frac{1}{1}$, and $\frac{1}{2}$. The fifth staff concludes with ff , $\frac{1}{2}$, $\frac{1}{1}$, $\frac{1}{2}$, and $\frac{1}{2}$.

p *f₂*
f p cresc. *f p*
() Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Pedale come prima*

sf *p*

sf *cresc.*

ff *rit.*
p.

a tempo

f

sf

cresc.

ff

sforz.

10905

rit.

a tempo

p

cresc. sempre

rit.

a tempo

p

cresc. sempre

sf

ff

*Ped. *

con pedale

accel.

p cresc.

ff

ff

10905

ТРИ БАЛЕТНЫЕ ПЬЕСЫ

1.

Соч. 52
(1901)Moderato $\text{♩} = 120$

Moderato $\text{♩} = 120$

p dolce Ped. * Ped. * Ped. Ped. *

cresc. Ped. * Ped. * Ped. Ped. * Ped. Ped. *

sim. Ped. * Ped. Ped. * Ped. * Ped. * Ped. *

cresc. Ped. * Ped. * Ped. Ped. * Ped. Ped. *

Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. Ped. * Ped. Ped. * Ped. *

36

Ped. *Ped. *Ped. *Ped. * Ped. * Ped. * Ped.

3 4 2 1 4 2 5 1 2

cresc.

Ped. *Ped. Ped. * Ped. * Ped. * Ped.

Ped. *Ped. * Ped. Ped. * Ped. * Ped.

cresc.

*Ped. *Ped. * Ped. * Ped. * Ped.

cresc.

*Ped. *Ped. * Ped. * Ped. * Ped.

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as **Ped.*, *Led.*, *rit.*, *a tempo*, *cresc.*, *sim.*, and *bz:*. The music consists of a series of measures with changing time signatures and key signatures, primarily in B-flat major and minor. The piano part is indicated by a treble clef and bass clef, with a staff line separating them.

8-

This musical score consists of five staves of piano music. The first three staves are in common time, while the last two are in 6/8 time. The key signature changes frequently, including B-flat major, A major, and G major. The music features various dynamics such as *p*, *f*, *p.p.*, *p.p.p.*, and *cresc.*. Performance instructions include *Led.*, **Led.*, ***, *più mosso*, *a tempo*, and *p*. The score is divided by a dashed horizontal line between the first three staves and the last two.

2.

Allegretto $\text{♩} = 100$

p

semper staccato

2 3 4 1 5

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Musical score for piano, page 20, featuring five staves of music:

- Staff 1 (Top):** Treble clef, key signature of one sharp. Dynamics: *p*, *d*. Pedal markings: *Ped.* *, *Ped.* *, *Ped.*, *.
- Staff 2:** Treble clef, key signature of one sharp. Dynamics: *p*. Pedal markings: *Ped.* *, *Ped.* *, *sim.*
- Staff 3:** Bass clef, key signature of one flat. Dynamics: *sf*, *p*. Pedal markings: *Ped.* *, *Ped.*, *, *Ped.* *, *Ped.*, *.
- Staff 4:** Treble clef, key signature of one sharp. Dynamics: *f*, *p*. Pedal marking: *Ped.*. Ritardando (rit.) marking.
- Staff 5 (Bottom):** Bass clef, key signature of one sharp. Dynamics: *a tempo*, *Ped.*. Pedal markings: *, *Ped.*, *.

41

p cresc.

Ped. * Ped. * Ped. *

f

Ped. * Ped. * sim.

dim.

p

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

f dim.

p

Ped. * Ped. * Ped. *

Ped. *

3.

Allegretto $\text{♩} = 200$

a tempo
dolcissimo

10905

musical score for two voices and piano, page 43. The score consists of six staves. The top two staves are for the upper voice, the bottom two are for the lower voice, and the bottom two are for the piano. The music is in common time, with various key signatures (G major, A major, B major, C major) indicated by sharps and flats. Dynamic markings include *cresc.*, *p*, *rit.*, and *a tempo*. Performance instructions like *Red.*, ***, and *sim.* are placed below the notes. The piano part features sustained notes and chords.

a tempo

p

Ped. * Ped. * sim.

Ped. * Ped. * Ped. * Ped. * Ped. * sim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. sim.

cresc.

Ped. * Ped. Ped.

ВАРИАЦИИ

Тема

Moderato $\text{♩} = 96$

на народную польскую тему

Соч. 51
(1901)

dolce

*Re. Re. Re. ** *Re. ** *Re. ** *Re. ** *Re.*

Bap. I

Allegretto $\text{♩} = 126$

p *cresc.*

**Re. *Re. *Re. *Re. *Re. *Re. *Re. **

rit.

cresc.

Re. a tempo

*Re. *Re. *Re. *Re. *Re. *Re. **

cresc.

{

 Red.
 Bap. II
 Scherzando $J=144$
 p simile cresc.
 Red. * Red.* Red.* Red.* Red. * (sim.)
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

Bap. III
Andante $\text{♩} = 66$

51

{
 Treble staff:
 Bass staff:
 Red.
 * Red.
 * Red.
 Red.
 * Red.
 {
 Treble staff:
 Bass staff:
 * Red.
 * Red.
 * Red.
 Red.
 {
 Treble staff:
 Bass staff:
 Red.*
 Red.*
 Red.*
 Red.*
 {
 Treble staff:
 Bass staff:
 Red.*
 Red.*
 Red.*
 Red.*
 {
 Treble staff:
 Bass staff:
 Red.*
 Red.*
 Red.*
 Red.*
 {
 Treble staff:
 Bass staff:
 Red.*
 Red.*
 Red.*
 Red.*
 {
 Treble staff:
 Bass staff:
 Red.
 * Red.
 * Red.
 Red.
 * Red.
 Red.*
 10905

Bap. V
Veloce $\downarrow = 104$
legato

legato

p

con Ped.

cresc.

p

Musical score page 53, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of four flats. Measure 1 starts with eighth-note patterns followed by sixteenth-note patterns. Measure 2 begins with a dynamic *cresc.* followed by a dynamic *dim.*

Musical score page 53, measures 3-4. The score continues with two staves. Measure 3 shows eighth-note patterns with a dynamic *cresc.* Measure 4 concludes the section with a dynamic *dim.*

Musical score page 53, measures 5-6. The score continues with two staves. Measure 5 features eighth-note patterns with a dynamic *cresc.* Measure 6 concludes the section with a dynamic *dim.*

Bap. VI
Andante pastorale $\text{♩} = 56$

Musical score page 53, measures 7-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of four flats. Measure 7 starts with eighth-note patterns followed by sixteenth-note patterns. Measure 8 begins with a dynamic *p legato* followed by a dynamic *con Ped.*

Musical score page 53, measures 9-10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of four flats. Measure 9 starts with eighth-note patterns followed by sixteenth-note patterns. Measure 10 concludes the section with a dynamic *p*.

54

cresc.

cresc.

ped.

ped. *ped.*ped.

p

*ped.*ped. *ped.*ped. ped. *ped.*ped. *ped.*ped.

con Ped.

10905

The image shows five staves of musical notation for piano, arranged vertically. The notation is in common time and includes measures with quarter notes, eighth notes, sixteenth notes, and rests. Various dynamics are indicated, such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dec.* (decrescendo), and *sf* (sforzando). Performance instructions like *tr.* (trill) and *trem.* (tremolo) are also present. The music consists of two systems, separated by a double bar line with repeat dots. The first system ends with a fermata over the bass staff. The second system begins with a dynamic instruction **L.* L. **

* Перед снятием педали аккорд в левой руке беззвучно повторить.

Bap. VII

Allegro con fuoco $\text{d}=132$

mf

Rit. * Rit. * sim.

cresc.

ff

bass clef changes

dim.

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10. Measure 1 starts with a treble clef, a key signature of four sharps, and a bass clef. Measures 2-4 show eighth-note patterns in the treble and bass staves. Measure 5 begins with a treble clef, a key signature of one sharp, and a bass clef. Measures 6-8 show eighth-note patterns. Measure 9 starts with a treble clef, a key signature of one sharp, and a bass clef. Measures 10-11 show eighth-note patterns. Various dynamics are indicated throughout, including *mf*, *cresc.*, *ff*, *rit.*, *dim.*, *Red.*, ***, and *attacca*.

Bap. VIII

Andantino $\text{♩} = 108$

treble clef, 3/4 time, 3 flats
 bass clef, 3/4 time, 3 flats

dolce
cresc.
Red. *
Red. *
p
3
5
Red. *
Red. *
cresc.
p
3
poco cresc.
Red.
Red. *
Red. *
poco cresc.
Red.
Red. *

Bap. IX
 Suave $\text{♩} = 132$

p cresc.
 Red. * Red. *

cresc. — cresc.
 Red. * Red. * Red. * Red. * rit.

Red. * Red. * Red. * Red. * Red. *

a tempo
 cresc. — cresc.
 Red. * Red. * Red. * Red. *

Bap. X

Moderato $\text{♩} = 84$

Musical score for piano, two staves. Key signature: three flats. Time signature: 2/4. Dynamics: *f*, *p*, *rit.*

Dynamics: *cresc.*, *f*. Measures end with asterisks and *Red.*

Allegretto $\text{♩} = 100$

Dynamics: *dim.*, *mf*, *Red.*, ***. Measures end with asterisks and *Red.*

Red. *** *Red.* *** *Red.* *** *Red.* *** *Red.* *** *Red.* ***

rit. *Red.* *** *Red.* *** *Red.* *** *Red.* *** *Red.* ***

cresc. Measures end with asterisks and *Red.*

A musical score for piano, consisting of four staves. The top staff uses treble clef and bass clef, while the bottom three staves use only bass clef. The key signature is B-flat major (two flats). The score includes dynamic markings such as 'a tempo', 'cresc.', 'f', 'rit.', 'p', and 'mf'. Performance instructions like 'Ped.' and '*' are placed below the notes. Measure numbers 10905 are at the bottom right.

Musical score for piano, page 62, featuring six staves of music with various dynamics and performance instructions.

The score consists of six staves of music, likely for two hands, with the following dynamics and instructions:

- Staff 1 (Treble): Crescendo, rit., a tempo.
- Staff 2 (Treble): * Red. *
- Staff 3 (Treble): Red. * Red. * Red. *
- Staff 4 (Treble): Crescendo, f, rit., a tempo.
- Staff 5 (Bass): * Red. * Red. * Red. * Red. * Red. *
- Staff 6 (Bass): Red. * Red. * Red. * Red. * Red. *

Performance instructions include:

- rit. (ritardando)
- a tempo (return to tempo)
- cresc. (crescendo)
- f (fortissimo)
- p (pianissimo)
- 3 (three measures)
- rit. (ritardando)
- 10905 (measure number)

Кода

Vivace $\text{♩} = 160$

p legato

cresc.

cresc.

f

p

cresc.

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